

PRITA TINA YEGANEH

The Making of Mohammadi

Prita Tina Yeganeh is a Meanjin (Brisbane) based artist of Iranian ancestry. In *The Making of Mohammadi*, Yeganeh explores the traditional Iranian scent of rosewater and its imprint on the desert landscapes of Qamsar. Every spring, the arid terrain blossoms into a wild field of sacred roses, famously known as the Mohammadi flowers of Qamsar. The exhibition showcases the traditional craft of Kāgāḍ-e Abrī printing (adapted for the silk medium) emphasising this metamorphosis from desert to rose garden. As Mohammadi blooms, the seven-centuries-old tradition of handcrafting rosewater begins. Yeganeh's memories of Iran are infused with a rosewater scent, and she entwines this connection with transformative landscapes. Through the immersive experience of the exhibition, visitors explore the significance of scent in evoking cultural memories and nostalgia and reflect on the emotional experience of displacement. For Yeganeh, the scent of rosewater holds an enduring power of comfort and connection to her Iranian identity.

Artist Bio

Prita Tina Yeganeh's practice explores ideas of identity, belonging, and place, alongside the impacts of displacement and forced migration. Through her personal innovation of a traditional Iranian water printing technique called Kāgāḍ-e Abrī, Yeganeh creates silk textiles which share ancestral connections, practices and cultural ways of experiencing the world. A process reinvented through family narrative, research, and her contemporary experience, offers her a way to 'return to home from afar, to the soils and sandscapes I am yet to walk on'. Yeganeh's practice shares a new immersive visual language that gives form to the contemporary Iranian diasporic experience.



Scan the QR code to view the exhibition floor-sheet

The Making of Mohammadi

Prita Tina Yeganeh

28 June - 20 August 2023

Gallery 3



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| 1 | Prita Tina | Yeganeh | <i>The Making of Mohammadi (Soil)</i> | 2023 | Multi-layer traditional Iranian Kāgād-e Abrī mono printing (adapted for the silk medium). Oil pigment on 100% natural silk. | 1200 x 700 cm | \$2,000 |
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| 2 | Prita Tina | Yeganeh | <i>The Making of Mohammadi (Raise)</i> | 2023 | Multi-layer traditional Iranian Kāgād-e Abrī mono printing (adapted for the silk medium). Oil pigment on 100% natural silk. | 1200 x 1200 cm | \$2,500 |
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| 3 | Prita Tina | Yeganeh | <i>The Making of Mohammadi (Bloom)</i> | 2023 | Multi-layer traditional Iranian Kāgād-e Abrī mono printing (adapted for the silk medium). Oil pigment on 100% natural silk. | 1200 x 1200 cm | \$2,500 |
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| 4 | Prita Tina | Yeganeh | <i>The Making of Mohammadi (Gather)</i> | 2023 | Multi-layer traditional Iranian Kāgād-e Abrī mono printing (adapted for the silk medium). Oil pigment on 100% natural silk. | 600 x 600 cm | \$1,500 |
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| 5 | Prita Tina | Yeganeh | Rose Water – Glass & Bottle | | Hand-painted Glass | dimensions variable | NFS |
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