NYANGBAL NAIDOC GROUP EXHIBITION

Daniel Roberts, Loren Del Signore, Savannah Roberts- Hickling & Levi Roberts

This exhibition features four local emerging First Nations Bundjalung artists and is presented in conjunction with 2025 National NAIDOC Week and this year's theme - *The Next Generation: Strength, Vision & Legacy.*

National NAIDOC Week celebrations are held across Australia in the first week of July each year, to celebrate and recognise the history, culture and achievements of Aboriginal and Torres Strait Islander peoples. 2025 marks a powerful milestone of 50 years honouring and elevating Indigenous voices, culture and resilience. The 2025 theme *'The Next Generation: Strength, Vision & Legacy'*, celebrates not only the achievements of the past but the bright future ahead, empowered by the strength of young leaders, the vision of communities, and the legacy of the ancestors.

Artist Bios

Daniel Roberts is a proud Bundjalung/Dungutti man from Cabbage Tree Island whose artworks aim to tell the story of cultural connection to country. Daniel currently works for Bunjum Aboriginal Corporation, an Aboriginal-led community organisation providing services and support for Goori people on Bundjalung Country.

Savannah Roberts Hickling is a Bundjalung/Gameroi & Euahlayi woman with strong connections to Cabbage Tree Island, Jubullum, Walgett & Goodooga communities. In 2024, she completed Year 12 at Ballina Coast High School and her HSC Visual Arts Body of Work *'All About Me'* was selected for ARTEXPRESS 2025, an exhibition showcasing outstanding Visual Arts students work from NSW. Savannah is a celebrated artist and has been the recipient of numerous awards and commissions.

Loren Del Signore is a proud Nyangbal Bundjalung, Yaegl and Italian contemporary artist who paints colourful, feminine landscapes incorporating native plants and flowers under her business Ginibi Designs. Loren is descended from a long line of proud Aboriginal women from Cabbage Tree Island.

Levi Roberts is a young Bundjalung, Gameroi and Dungutti man currently living and studying on Nyangbal country. Levi is a naturally gifted artist, who creates drawings inspired by a range of images from a range of references including pop-culture and Aboriginal culture.



Scan the QR code to view the exhibition floor-sheet



Northern Rivers Community Gallery & Ignite Studios

Nyangbal NAIDOC Group Exhibition

Daniel Roberts, Loren Del Signore, Savannah Roberts-Hickling, Levi Roberts Gallery 4 | 26 June - 17 August 2025

| 1 | Savannah Roberts Hickling | Family | 2023 | Wood Burning Jewellery Box | 23.5x17x9cm | \$630 |
|----|---------------------------------|---|------|--|----------------------|---------|
| 2 | Savannah Roberts Hickling | Women Standing Strong | 2024 | Acrylic on canvas | 82x61cm | \$1,400 |
| 3 | Savannah Roberts Hickling | My Footprints | 2024 | Wood Burning Coffee Table | 1100x60x- 57cm | \$2,100 |
| 4 | NAIDOC POSTERS | NAIDOC posters | N/A | Paper | Poster | NFS |
| 5 | Loren Del Signore | Sunset Dreaming | 2025 | Acrylic on Canvas | 90x60cm | \$750 |
| 6 | Daniel Roberts | Mob at Boundary creek gathering pippis, fish and pigface | 2025 | Acrylic and modeling paste on canvas | 60x54cm | \$450 |
| 7 | Daniel Roberts | Saltwater Country | 2025 | Acrylic and modeling paste on canvas | 60x44cm | \$350 |
| 8 | Savannah Roberts Hickling | Respect | 2023 | Acrylic on canvas | 61x61cm | \$1,400 |
| 9 | Savannah Roberts Hickling | Connection | 2025 | Acrylic on canvas | 50x60cm | \$1,050 |
| 10 | Daniel Roberts | Nyangbal Country - Cabbage Tree Island, Wardell, Ballina and Lennox Head | 2025 | Ochre and acrylic paint on timber | 60cm diam- eter | \$500 |
| 11 | Daniel Roberts | Mullet Run | 2025 | Acrylic on canvas | 80560cm (diptich) | \$450 |



Northern Rivers Community Gallery & Ignite Studios

Nyangbal NAIDOC Group Exhibition

Daniel Roberts, Loren Del Signore, Savannah Roberts Hickling, Levi Roberts Gallery 4 | 26 June - 17 August 2025

| | 12 | Savannah Roberts Hickling | Richmond River - Ngunya Lagoon | 2025 | Acrylic on Lamp | 35x17cm | \$168 |
|--|----|---------------------------------|-----------------------------------|------|-------------------|-------------|-------|
| | 13 | Loren Del Signore | Coastal Pathways I | 2025 | Acrylic on canvas | 30.5x30.5cm | \$375 |
| | 14 | Loren Del Signore | Coastal Pathways II | 2025 | Acrylic on canvas | 30.5x61cm | \$550 |
| | 15 | Levi Roberts | Self-Anatomy | 2025 | Pen on paper | 59.4x84.1cm | \$150 |
| <u>.</u> | 16 | Levi Roberts | Gwoya Tjungurrayi | 2025 | Graphite on paper | 59.4x84.1cm | \$275 |
| and the second s | 17 | Levi Roberts | Slim Shady | 2025 | Graphite on paper | 59.4x84.1cm | \$125 |
| | 18 | Levi Roberts | Gurrumul | 2025 | Charcoal on paper | 59.4x84.1cm | \$100 |
| Metauch | 19 | Levi Roberts | Lady Liberty | 2025 | Pen on paper | 59.4x84.1cm | \$125 |
| | 20 | Levi Roberts | Politics | 2025 | Pen on paper | 59.4x84.1cm | \$175 |
| | 21 | Levi Roberts | How Do I Look? | 2025 | Pen on paper | 59.4x84.1cm | \$125 |
| | 22 | Levi Roberts | Deadly Imagination | 2025 | Pen on paper | 59.4x84.1cm | \$125 |



Northern Rivers Community Gallery & Ignite Studios

Nyangbal NAIDOC Group Exhibition

Daniel Roberts, Loren Del Signore, Savannah Roberts-Hickling, Levi Roberts Gallery 4 | 26 June - 17 August 2025

| | 23 | Levi Roberts | Deluge | 2025 | Pen on paper | 59.4x84.1cm | \$175 |
|------|----|--------------|----------------------|------|-------------------------|-------------|-------|
| | 24 | Levi Roberts | Mistakes | 2025 | Pen on paper | 59.4x84.1cm | \$125 |
| | 25 | Levi Roberts | Darrel | 2025 | Graphite on paper | 59.4x84.1cm | \$125 |
| | 26 | Levi Roberts | I miss the old Kanye | 2025 | Charcoal on paper | 59.4x84.1cm | \$150 |
| | 27 | Levi Roberts | Marvel Jesus | 2025 | Graphite on paper | 59.4x84.1cm | \$150 |
| 12mt | 28 | Levi Roberts | Sinister Self | 2025 | Ink and pen on paper | 59.4x84.1cm | \$175 |
| | 29 | Levi Roberts | Next Generation | 2025 | Graphite on paper | 59.4x84.1cm | POA |