

ROBIN SAUNDERS

Wagtail at the Picture Palace

“The Wagtail speaks of motion. It doesn’t matter how it is executed, so long as it has meaningful purpose. Its message is simple - forward movement, no matter how slow, steady or uncertain, is powerful.” - Animal Dreaming 2003, Scott Alexander King

Wagtail at the Picture Palace by regional artist Robin Saunders presents a new body of relief printmaking on Japanese Kozo paper inspired by a serendipitous visit from a noisy willy wagtail, coinciding with the artist’s visit to an Art Deco Picture Palace. Linking these experiences, Robin imagines a nostalgic wagtail flight through her childhood ‘Picture Palace’ memories of bold coloured Art Deco architecture, exotic geometric patterns, fascinating bird motifs, golden statues, and choc-tops.

Prior to the wagtail’s opportune visit, Robin had been feeling creatively unmotivated and stuck. Robyn states that, upon reflection, intuitively printing wagtails flying through art, was also representing a personal desire, for creative motion and forward movement.

Artist Bio

Artist Robin Saunders uses nature’s figures, shapes and patterns as symbols in her printmaking. In 1999, while studying a Cert IV Fine Arts, Robin also experienced art’s healing potential. In 2008, she graduated with a Trans-personal Art Therapy Diploma at Sydney’s Ikon Institute. Robin has been a member of the Community Printmakers Murwillumbah for 20 years, and has exhibited in multiple group and solo exhibitions including *Members Award*, CPM National Print Awards, Tweed Regional Gallery (2012); Solo Exhibitions at Stokers Siding Art Gallery (2015- 2020); *Heart Stones*, Tweed Regional Art Gallery (2023); *BAM Art Prize Finalist Exhibition*, NRCG (2023).



Wagtail at the Picture Palace

Robin Saunders

Gallery 1 | 26 June - 17 August 2025



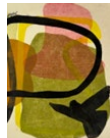
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| 1 | Robyn Saunders | <i>Caramel Cobbers</i> | 2024 | Monoprint on Japanese Kozo | 28 x 38 cm | \$980 |
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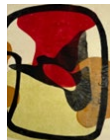
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| 2 | Robyn Saunders | <i>Wagtail at the Picture Palace</i> | 2024 | Monoprint installation on Japanese Kozo | 47 x 200cm | \$950 |
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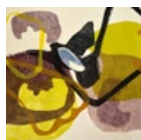
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| 3 | Robyn Saunders | <i>Banana Lollies</i> | 2024 | Monoprint on Japanese Kozo | 60 x 46 cm | \$1650 |
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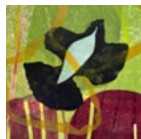
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| 4 | Robyn Saunders | <i>Marella Jubes</i> | 2024 | Monoprint on Japanese Kozo | 38 x 28 cm | \$980 |
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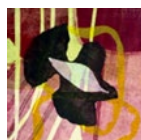
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| 5 | Robyn Saunders | <i>Raspberry Lollipop</i> | 2024 | Monoprint on Japanese Kozo | 38 x 28 cm | \$980 |
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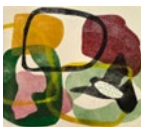
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| 6 | Robyn Saunders | <i>Choctop & Snakes</i> | 2024 | Monoprint on Japanese Kozo | 46 x 60cm | \$1650 |
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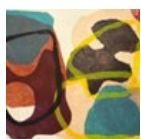
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| 7 | Robyn Saunders | <i>Raspberries 1</i> | 2024 | Monoprint on Japanese Kozo | 36 x 46 cm | \$1300 |
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| 8 | Robyn Saunders | <i>Raspberries 2</i> | 2024 | Monoprint on Japanese Kozo | 36 x 46 cm | \$1300 |
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| 9 | Robyn Saunders | <i>Spearmint Leaf</i> | 2024 | Monoprint on Japanese Kozo | 46 x 60 cm | \$1650 |
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| 10 | Robyn Saunders | <i>Licorice Allsorts</i> | 2024 | Monoprint on Japanese Kozo | 46 x 60 cm | \$1650 |
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